

43,000 MILES OF FILM  
EXPORTED LAST YEAR

Their Value Was Nearly \$10,000,000—Nation's Output Set at 1,000,000,000 Feet.

The enormous growth of the motion picture manufacturing business in the United States is brought to attention in a statement by the foreign trade department of the National City Bank that 43,000 miles of film were exported last year.

Nearly \$10,000,000 worth of film was sent to foreign countries and United States colonies, and over \$1,000,000 worth of foreign film was imported. The exports are the largest in the history of this branch of international trade.

The United States is by far the world's largest manufacturer of motion

picture film. While no exact figures are available on the quantity of film produced, an estimate puts it at 1,000,000,000 feet, with a value of approximately \$10,000,000.

T. P. O'CONNOR'S SCHEME  
OF "MOVIE" CENSORSHIP

Prize Fights, Nudity, Sacrilege and All Forms of Crime Barred in Britain.

LONDON, Feb. 27.—T. P. O'Connor, M. P., the cinema censor, let members of the O. P. Club last night into the secrets of his plans to clean up the picture houses.

"While it is impossible to lay down many general principles of film censorship," he said, "we bar all prize fights, nude figures and material representations of Christ. I'm not excluding Wild West scenes from the cinema, but mere crime will never be admitted in films shown in this country."

## THE NEW PLAYS

Courtenay and Wise Make  
"Pals First" a Human Comedy

BY CHARLES DARNTON

It is probably the spirit of adventure in all of us, shut off as we are in the subway and other channels of existence, that places us in sympathy with the crook who makes his way through life with an assurance that is all his own. In the end, of course, most crooks get locked up in prisons and live unhappily ever after.

But at the Fulton Theatre last night "Pals First" assumed the guise of a human comedy, thanks largely to the acting of William Courtenay, slender and alert, and Thomas A. Wise, round and jovial. As tramps with their coats out at elbow and all that sort of thing these experienced actors almost succeeded in disguising the mechanical action of the play made by Lee Wilson Dodd from a novel by Francis Perry Elliott. In other words, the acting proved to be better than the play itself.

The simple pleasure that most people find in the theatre is afforded by "Pals First." A more or less dear old Southern home is invaded by two tattered knights of the road, one of whom asserts himself as the son of the house, while the other passes himself off as a missionary. It would be unfair to future audiences, perhaps, to reveal the plot as it is worked out by the younger wayfarer. But it may not startle you to be told that there is a safe in the old house containing a "will" that is half burned by a designing villain, not to mention a desk containing \$5,000 in crisp banknotes—they're always crisp, you know, on the stage. You may rest assured that the villain is foiled. Moreover, he faints—something new for a villain to do in these days! It is all rather complicated, but interesting in the simple way that plays take from time to time.

From the somewhat vague proceedings there emerged a capital bit of acting when Mr. Wise, as the apurulent "Domine," and Miss Auriel Lee, as a gray-and-deaf spinster, engaged in a conversation profane on one side and sentimental on the other. Here the play took the form of delightful comedy.

Clean-cut as ever, Mr. Courtenay, making the most of every situation in which he figured, carried off the romantic honors of the play with his characteristic skill. It was not his fault that he found himself obliged to stand at a window in melodramatic attitude while the crooked plot was being straightened out by a primitive crook called "The Squirrel."

A good piece of work was done by Marion Kerby as Aunt Caroline, the old colored servant who kept her mysterious young master's house in order. As the heroine Ann MacDonald was both sturdy and affectionate. Other members of the cast worked hard.

"Pals First" is a crook-play that presents the question: When is a crook not a crook? We live to learn!

CLARK FUNNY AS USUAL  
IN STRIKING BURLESQUE  
AT OLYMPIC THEATRE

George A. Clark was as funny as ever last night at the Olympic Theatre, on Fourteenth Street, when he appeared with a capable cast in a two-act burlesque called "Hello, Paris." As a versatile comedian, he capably performed, and the fair-aisled audience showed their approval by an outburst of applause after the last scene faded away. The large chorus singing and dancing well. The scenery is new. Irene Menzies has a fine voice.

EXIT NORWORTH DIVORCE.

Actor's Wife Drops Her Suit, and Reconciliation Is Reported.

A divorce suit brought by Mary Norworth against Jack Norworth, the actor, who formerly was the husband of Nora Bayes, has been discontinued in the Supreme Court.

It is said Norworth, after being served with the complaint of his wife, who is not an actress, hurried here from London without finishing his British contract. A reconciliation followed, it is reported, and the Norworths, who have two children, are now an untroubled family.

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TO SMILE?

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Rex Beach's Hero, 'Poleon Doret,'  
In Films, Is a Broadway Hit

Rex Beach's beautiful story of "The Barrier," with its romantic superman, "Poleon Doret," the French-Canadian, has been filmed and is now being shown at the Broadway Theatre.

The picture story has been kept close to the striking features of the novel. It grips from beginning to end—but always the central and human figure is that of "Poleon Doret," portrayed with artistic skill by Mitchell Lewis. Mabel Julienne Scott is the Merry and the Needa of the film story. Russell Simpson, John Gaylord and John Gale, Ben and Hal the Don Bennett and Hon. Stark, and Victor Sutherland the handsome U. S. A. hero.

The story is unfolded in two parts. Every picture is filled with the romance and the tragedy of the frontier days of California. From the time the fresh, young school teacher makes her appearance at the mountain school until her daughter, supposed to be a squaw, announces her love for the white man the interest is sustained, and the final, dramatic climax is eagerly awaited. At the close "Poleon's" song of the North is sung, making a fitting finale to a very pleasant entertainment. The pictures are under the direction of Edgar Lewis. The music composed by Sol Levy and Fred O. Hanks seems well suited for the production. It is the intention of the producing company to present all of Mr. Beach's novels in the movies. The scenario was written by A. Gil-Spear.



Backache, Rheumatism, Lumbago, Any Local Pain.

night—added more thrills that made the spectators' blood pump fast through their veins.

The striking feature of the picture was the splendid portrait studies of Lincoln and Sherman. These two characters are capably impersonated by Sam D. Drane and Cecil Holland, respectively.

The atmosphere of the Civil War days is in every scene, even in the freepoint debate where Lincoln made a staunch stand to unite the North and South and break the fetters of the black slave.

The hero of the picture was Thomas Santasche as Stephen Brice, Heatie Eytton as Virginia Carvel made a charming Southern girl, George W. Fawcett (Judge Silas Walpole) contributed much to the picture by playing the part of the abolitionist Judge. Also credit is due to Stephen Brice's mother, Captain Leige Brent (Will Machin), and Elphaleet Hopper (Frank Wood). Judging by the approval accorded to the film after the last scene faded away, "The Crisis" ought to have a successful stay at the Park Theatre.

Dutch Treaters "Kid" Movies. The annual dinner of the Dutch Theatre Club at Delmonico's last night had for its chief feature a one-act opera in

SAYS IT IS STICKY  
BUT WHO WILL CARE

Cincinnati man tells how to shrivel up corns so they lift out.

Ouch! P I F I! This kind of rough talk will be heard less here in town if people troubled with corns will follow the simple advice of this Cincinnati authority, who claims that a few drops of a drug called freezone when applied to a tender, aching corn stops soreness at once, and soon the corn dries up and lifts right out without pain.

He says freezone is a sticky substance which dries immediately and never inflames or even irritates the surrounding tissue or skin. A quarter of an ounce, which will cost very little at any drug store, is said to be sufficient to remove every hard or soft corn or callus from one's feet. Millions of American women will welcome this announcement since the inauguration of the high heels.—Advt.

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which the authors had a lot of fun "kidding" the movies. The libretto was by James Montgomery Flagg and the score by William Merrigan Daly. The 300 diners were mostly writers.

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Use more milk in cooking. Load up your food with this rich nutriment. Don't begrudge pure cream on the cereal, and remember that the butter on your bread is 98% pure food value. Eat all the good seasoned cheese you want. Eat it with your meal. Don't wait for the pie course.

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